

# W.I.T.C.H.

As performed and recorded by Red Letter Daze

Words and Music by Devon Cole, John Mark Nelson  
Arrangement by Emily Drum

♩ = 118

snaps on 2 and 4

Soprano 1: hooah hooah hoo - - ooah

Soprano 2: hoo wah hoo wah hoo wah hoo ah

Alto 1: hoo ooah

Alto 2: hoo hoo

A1: dm dm dm de be dm dm dm de be dm dm dm

A2: ru-mor on the street is that her ap-ples are de-li-cious the ju-ry said she's charm-ing but her ex-es say she's wick-ed I

S1: hoo howl-in at the sky out to get you

S2: hoo howl-in at the sky out to get you

A1: dm dm dm de be dm dm dm de be dm dm de be

A2: swear to god I saw her howl-ing at the sky she ain't out to get you but she's bet-ter on your side

13 snaps start

S1  
 deht deht deht de bet deht deht deh de be deht deht deht de bet deht deht deh

S2  
 deht deht deht de bet deht deht deh de be deht deht deht de bet deht deht deh

A1  
 And she don't wan-na be a - ny bo - dy else she's a wom-an in to-tal con-trol\_\_\_\_ of her - self.

A2  
 deht deht deht de bet deht deht deh de be deht deht deht de bet deht deht deh

17 snaps cease

S1  
 won - der\_ de bet deht deht deh de be wo-man in to-tal con-trol\_\_\_\_ of her - self.

S2  
 won - der\_ de bet deht deht deh de be wo-man in to-tal con-trol\_\_\_\_ of her - self.

A1  
 it's such a won-der to be un-der her spell what a wo-man in to-tal con-trol\_\_\_\_ of her - self.

A2  
 won - der\_ de bet deht deht deh de be wo-man in to-tal con-trol\_\_\_\_ of her - self.

21 OPERATIC

snaps start

S1  
 vil-lan-ous kit-ty queen she's got tricks up her sleeve mine de be de de be

S2  
 OPERATIC  
 vil-lan-ous kit-ty queen she's got tricks up her sleeve and I got a few of mine\_\_\_\_ she said

A1  
 OPERATIC  
 vil-lan-ous kit-ty queen she's got tricks up her sleeve mine

A2  
 OPERATIC  
 vil-lan-ous kit-ty queen she's got tricks up her sleeve mine de be de de be

25

S1 doot ma-ma said it ain't no  
 S2 am I bad to the bone cus I get what I want ma-ma said it ain't no  
 A1 am I bad to the bone cus I get what I want ma-ma said it ain't no  
 A2 dn dn de dn de be dn da dn dn dn de be dn ma-ma said it ain't no

28 snaps cease (on 4) snaps start

S1 crime\_\_\_\_\_ hoo hoo\_\_\_\_ wo-man hoo\_ what a wom-an in to-tal con-trol  
 S2 crime\_\_\_\_\_ hoo hoo\_\_\_\_ such a hoo\_ what a wom-an in to-tal con-trol  
 A1 crime\_\_\_\_\_ And she don't wan-na be a - ny bo-dy else she's a wom-an in to-tal con-trol  
 A2 crime\_\_\_\_\_ deht deht deht de bet deht deht deh de be deht deht deht de bet

32

S1 — deht deht deh won - der\_\_ to be un-der her spell\_\_ what a wo-man in to-tal con-trol  
 S2 — deht deht deh won - der\_\_ to be un-der her spell\_\_ what a wo-man in to-tal con-trol  
 A1 — of her - self\_ it's such a won-der to be un-der her spell\_\_ what a wo-man in to-tal con-trol  
 A2 deht deht deh dm dm dm be dm de be dm dm be dm what a wo-man in to-tal con-trol

4

36      *snaps cease*      *claps start  
big crowd-like*

S1      *— of her-self\_ la la la la la la wo trol — of her - self*

S2      *— of her-self\_ la la la la la man to con of her - self*

A1      *big crowd-like*  
*— of her-self\_ la la la la la in tal of her - self*

A2      *— of her-self\_ rr eour dm dm dm be dm de be dm dm be dm de be dm dm be dm de be dm dm be dm*

41      *big crowd-like*      *claps cease*

S1      *la la la la la la wo-man trol*

S2      *big crowd-like*  
*la la la la la in to trol*

A1      *big crowd-like*  
*la la la la la tal con-trol*

A2      *dm dm dm be dm de be dm dm be dm de be dm dm be dm de be dm dm be dm*

45      *snaps start*

S1      *p*      *mf*  
*come out and play it's fun in the dark tell me why you so scared of a wo-man in charge ba-by don't run you're*

S2      *p*      *mf*  
*come out and play it's fun in the dark tell me why you so scared of a wo-man in charge ba-by don't run you're*

A1      *p*      *mf*  
*come out and play it's fun in the dark tell me why you so scared of a wo-man in charge ba-by don't run you're*

A2      *p*      *mf*  
*come out and play it's fun in the dark tell me why you so scared of a wo-man in charge ba-by don't run you're*

55

S1 wom-an in to - tal con - trol\_\_\_\_ of her - self\_\_\_\_ won - der\_\_\_\_ to be

S2 wom-an in to - tal con - trol\_\_\_\_ of her - self\_\_\_\_ won - der\_\_\_\_ to be

A1 wom-an in to - tal con - trol\_\_\_\_ of her - self\_\_\_\_ it's such a won-der to be

A2 deht deht deht de bet deht deht deh dm dm dm be dm de be

58

S1 un - der her spell\_\_\_\_ what a wo-man in to - tal con - trol\_\_\_\_ of her - self\_\_\_\_ claps cease

S2 un - der her spell\_\_\_\_ what a wo-man in to - tal con - trol\_\_\_\_ of her - self\_\_\_\_

A1 un - der her spell\_\_\_\_ what a wo-man in to - tal con - trol\_\_\_\_ of her - self\_\_\_\_

A2 dm dm be dm what a wo-man in to - tal con - trol\_\_\_\_ of her - self\_\_\_\_