



SSAAB

# TEXAS HOLD 'EM

Beyonce

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♩=110

INTRO

F

REFRANG 1

6 F

Woh Hey!

SA This ain't Tex - as ain't no hol - dem' So lay yourcards down down down down\_\_ So park your Lex

B This ain't Tex - as ain't no hol - dem' So lay yourcards down down down down\_\_ So park your Lex

11 Bb F

Woh Hey! stick a-round

SA - us And throw your keys\_\_ up\_\_ Stick a - round 'round 'round 'round 'round\_\_ And I'll be damned

B - us And throw your keys\_\_ up\_\_ Stick a - round 'round 'round 'round 'round\_\_ And I'll be damned

15 C Bb

oo\_\_

S. if I can't slow dance with you, pour some sug - ar on me hon - ey too

A. if I can't slow dance with you, come pour some sug - ar on me hon - ey too it's a

B. if I can't slow dance with you, come pour some sug - ar on me hon - ey too it's a

17 F

SA  
real life bog-gie and a real life hoe-down Don't be a bitch, come take it to the floor now

B  
real life bog-gie and a real life hoe-down Don't be a bitch, come take it to the floor now

19 F

VERS 1

S1  
woo! There's a tor-na-do In my ci-ty Hit the base-me-nt

S2  
woo! There's a tor-na-do In my ci-ty Hit the base me-nt

A1  
woo! There's a tor-na-do In my ci-ty Hit the base-ment That shit ain't pret

A2  
woo! There's a tor-na-do In my ci-ty Hit the base me-nt

B  
woo! There's a tor-na-do In my ci-ty Hit the base me-nt

23 Bb

S1  
shit ain't pret-ty Rug-ged whis-key 'Cause we sur-vi-vin

S2  
shit ain't pret-ty Rug-ged whis-key 'Cause we sur-vi-vin

A1  
- ty Rug-ged whis-key 'Cause we sur-vi-vin Puf-fin' red-cup

A2  
shit ain't pret-ty Rug-ged whis-key 'Cause we sur-vi-vin

B  
shit ain't pret-ty Rug-ged whis-key 'Cause we sur-vi-vin

26 F Dm F B♭ F

S1  
 kis-ses, sweet re-demp-tion, pas-sin' time, \_\_\_ yeah Oo\_\_\_\_\_ One step to the right We head-ed to the dive\_ bar\_ we

S2  
 kis-ses, sweet re-demp-tion, pas-sin' time, \_\_\_ yeah Oo\_\_\_\_\_ One step to the right We head-ed to the dive\_ bar\_ we

A1  
 kis-ses, sweet re-demp-tion, pas-sin' time, \_\_\_ yeah Oo\_\_\_\_\_ One step to the right We head-ed to the dive\_ bar\_ we

A2  
 kis-ses, sweet re-demp-tion, pas-sin' time, \_\_\_ yeah Oo\_\_\_\_\_ One step to the right We head-ed to the dive\_ bar\_ we

B  
 kis-ses, sweet re-demp-tion, pas-sin' time, \_\_\_ yeah Oo\_\_\_\_\_ One step to the right We head-ed to the dive\_ bar\_ we



31 Dm F B♭

S1  
 al - ways thought was nice\_\_\_\_\_ Oo\_\_\_\_\_ Run me to the left\_\_\_\_\_

S2  
 al - ways thought was nice\_\_\_\_\_ Oo\_\_\_\_\_ Run me to the left\_\_\_\_\_

A1  
 al - ways thought was nice\_\_\_\_\_ Oo\_\_\_\_\_ Run me to the left\_\_\_\_\_ Then

A2  
 al - ways thought was nice\_\_\_\_\_ Oo\_\_\_\_\_ Run me to the left\_\_\_\_\_

B  
 al - ways thought was nice\_\_\_\_\_ Oo\_\_\_\_\_ Run me to the left\_\_\_\_\_

34 F

S1 mid - dle boy, I can't read your mind\_\_\_\_\_ This ain't Tex -

S2 mid - dle boy, I can't read your mind\_\_\_\_\_ This ain't Tex -

A1 spin me in the mid - dle boy, I can't read your mind\_\_\_\_\_ This ain't Tex -

A2 mid - dle boy, I can't read your mind\_\_\_\_\_ This ain't Tex -

B mid - dle boy, I can't read your mind\_\_\_\_\_ This ain't Tex -



36 F Bb

Woah Hey! Woah

S1 - as ain't no hol - dem' So lay your cards down down down down\_\_\_\_\_ So park your Lex - us And throw your keys

S2 - as ain't no hol - dem' So lay your cards down down down down\_\_\_\_\_ So park your Lex - us And throw your keys

A1 - as ain't no hol - dem' So lay your cards down down down down\_\_\_\_\_ So park your Lex - us And throw your keys

A2 - as ain't no hol - dem' So lay your cards down down down down\_\_\_\_\_ So park your Lex - us And throw your keys

B - as ain't no hol - dem' So lay your cards down down down down\_\_\_\_\_ So park your Lex - us And throw your keys

41 F C

Hey! stick a-round oo\_\_\_\_\_

S1  
— up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you,

S2  
— up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you,

A1  
— up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you, come

A2  
— up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you, come

B  
— up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you, come

45 Bb F

S1  
pour some sug-ar on me hon-ey too real life bog-gie and a real life hoe down And I'll be damned

S2  
pour some sug-ar on me hon-ey too real life bog-gie and a real life hoe down Don't be a bitch, come take it to the floor now

A1  
pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe down Don't be a bitch, come take it to the floor now

A2  
pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe down And I'll be damned

B  
pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe down And I'll be damned

48 C Bb

oo

S1  
\_ if I can not dance with you, pour some liq - our on me hon - ey too\_\_

S2  
Woh! come pour some liq - our on me hon - ey too\_\_

A1  
Woh! come pour some liq - our on me hon - ey too\_\_ it's a

A2  
\_ if I can not dance with you, come pour some liq - our on me hon - ey too\_\_ it's a

B  
\_ if I can not dance with you, pour some liq - our on me hon - ey too\_\_



50 F

S1  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

S2  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

A1  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

A2  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

B  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

MELLANSPEL

52 F

1 \*vissla\*

2 wo! Wo ho Wo ho

56 Bb Bb7 F

1

2

Wo ho

59

1

2 \*klapp\* \*klapp\*

A1 There's a heat -

VERS 2

60 F

S1 There's a heatwave Com-in' at\_ us Too hot to think straight Cold to pan\_\_\_\_\_

S2 There's a heatwave Com-in' at\_ us Too hot to think straight Cold to pan\_\_\_\_\_

A1 - wave Com-in' at\_\_ us Too hot to think\_\_straight Too cold to pan - ic All ot her prob

A2 There's a heatwave Com-in' at\_ us Too hot to think straight Cold to pan\_\_\_\_\_

B There's a heatwave Com-in' at\_ us Too hot to think straight Cold to pan\_\_\_\_\_

64 B $\flat$  F Dm F

S1  
Just feel dra-ma - tic run-nin' to the first bar that we find\_\_yeah Oo\_\_\_\_\_

S2  
Just feel dra-ma - tic run-nin' to the first bar that we find\_\_yeah Oo\_\_\_\_\_

A1  
- lems Just feel dra-ma - tic And now we're run-nin' to the first bar that we find\_\_yeah Oo\_\_\_\_\_

A2  
Just feel dra-ma - tic run-nin' to the first bar that we find\_\_yeah Oo\_\_\_\_\_

B  
Just feel dra-ma - tic run-nin' to the first bar that we find\_\_yeah Oo\_\_\_\_\_

69 B $\flat$  F Dm F

S1  
One step to the right\_\_ We head-ed to the dive\_\_ bar\_\_ we al-ways thought was nice\_\_ Oo\_\_\_\_\_

S2  
One step to the right\_\_ We head-ed to the dive\_\_ bar\_\_ we al-ways thought was nice\_\_ Oo\_\_\_\_\_

A1  
One step to the right\_\_ We head-ed to the dive\_\_ bar\_\_ we al-ways thought was nice\_\_ Oo\_\_\_\_\_

A2  
One step to the right\_\_ We head-ed to the dive\_\_ bar\_\_ we al-ways thought was nice\_\_ Oo\_\_\_\_\_

B  
One step to the right\_\_ We head-ed to the dive\_\_ bar\_\_ we al-ways thought was nice\_\_ Oo\_\_\_\_\_



73 B $\flat$  F

S1 You run to the left — mid - dle boy, I can't read your mind — This ain't Tex

S2 You run to the left — mid - dle boy, I can't read your mind — This ain't Tex

A1 You run to the left — Just work me in the mid - dle boy, I can't read your mind — This ain't Tex

A2 You run to the left — mid - dle boy, I can't read your mind — This ain't Tex

B You run to the left — mid - dle boy, I can't read your mind — This ain't Tex



REFRANG 3

76 F B $\flat$

Woah Hey! Woah

S1 - as ain't no hol - dem' So lay your cards down down down down — So park your Lex - us And throw your keys

S2 - as ain't no hol - dem' So lay your cards down down down down — So park your Lex - us And throw your keys

A1 - as ain't no hol - dem' So lay your cards down down down down — So park your Lex - us And throw your keys

A2 - as ain't no hol - dem' So lay your cards down down down down — So park your Lex - us And throw your keys

B - as ain't no hol - dem' So lay your cards down down down down — So park your Lex - us And throw your keys

81 F C

Hey! stick a-round oo

S1 — up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you,

S2 — up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you,

A1 — up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you, come

A2 — up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you, come

B — up — Stick a - round 'round 'round 'round 'round — And I'll be damned — if I can't slow dance with you, come



85 Bb F

S1 pour some sug-ar on me hon-ey too real life bog-gie and a real life hoe down And I'll be damned

S2 pour some sug-ar on me hon-ey too real life bog-gie and a real life hoe down Don't be a bitch, come take it to the floor now

A1 pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe down Don't be a bitch, come take it to the floor now

A2 pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe down And I'll be damned

B pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe down And I'll be damned

88 C Bb

oo

S1  
\_ if I can not dance with you, pour some liq - our on me hon - ey too\_\_\_

S2  
Woh! come pour some liq - our on me hon - ey too\_\_\_

A1  
Woh! come pour some liq - our on me hon - ey too\_\_\_ it's a

A2  
\_ if I can not dance with you, come pour some liq - our on me hon - ey too\_\_\_ it's a

B  
\_ if I can not dance with you, pour some liq - our on me hon - ey too\_\_\_



90 F

S1  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

S2  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

A1  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

A2  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

B  
real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

OUTRO

92 B♭maj7 B♭6 B♭maj7 B♭6

S. *oops, spurs, boots,*

1

2 *p*  
Wo ho Wo ho



96 B♭maj7 B♭6 B♭maj7 B♭6

S. *tap back oops shoot*

1

2 Wo ho Wo ho



100 B♭maj7 B♭6 B♭maj7

S1 *And I'll be damned if I can - not dance with you Ba - by pour*

S2 *And I'll be damned if I can - not dance with you Ba - by pour*

A1 *And I'll be damned if I can - not dance with you Ba - by pour*

A2 *And I'll be damned if I can - not dance with you Ba - by pour*

B

103 B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7

S 1 — that sug-ar and liq-uor on me— too— Spurs, spurs, boots so-lo-ge-nic pho-to-ge-nic shoot

S 2 — that sug-ar and liq-uor on me— too— Spurs, spurs, boots so-lo-ge-nic pho-to-ge-nic shoot

A 1 — that sug-ar and liq-uor on me— too— so-lo-ge-nic pho-to-ge-nic shoot

A 2 — that sug-ar and liq-uor on me— too— so-lo-ge-nic pho-to-ge-nic shoot

B — — — — — Spurs, spurs, boots so-lo-ge-nic pho-to-ge-nic shoot

## Texas Hold'em

This ain't Texas (Woh) ain't no holdem' (Hey)  
So lay your cards down down down down  
So park your Lexus (Woh) And throw your keys up (Hey)  
Stick around 'round 'round 'round 'round (stick around)

(oo\_\_\_\_\_)

And I'll be damned if I can't slow dance with you  
Come pour some sugar on me honey too  
It's a real life boggie and a real life hoedown  
Don't be a bitch, come take it to the floor now woo!

There's a tornado (There's a tornado)  
In my city (In my city)  
Hit the basement (Hit the basement)  
That shit ain't pretty (shit ain't pretty\_\_)  
Rugged whiskey (Rugged whiskey)  
'Cause we survivin ('Cause we surviving)  
Puffin' redcup kisses, sweet redemption, passin' time, yeah

Oo\_\_\_\_ One step to the right  
We headed to the dive bar we always thought was nice  
Oo Run me to the left  
Then spin me in the middle boy, I can't read your mind

This ain't Texas (Woh) ain't no holdem' (Hey)  
So lay your cards down down down down  
So park your Lexus (Woh) And throw your keys up (Hey)  
Stick around 'round 'round 'round 'round (stick around)

(oo\_\_\_\_\_)

And I'll be damned if I can't slow dance with you  
Come pour some sugar on me honey too  
It's a real life boggie and a real life hoedown  
(Don't be a bitch, come take it to the floor now woo!)  
(And I'll be damned if I can not dance with you)

Come pour some liqour on me honey too  
It's a real life boggie and a real life hoedown  
Don't be a bitch, come take it to the floor now

1. (\*vissla\*)
2. (Woh! Woho! Woho! Woho! \*klapp klapp\*)

There's a heatwave (There's a heatwave)  
Comin' at us (Comin' at us)  
Too hot to think straight (Too hot to think straight)  
Too cold to panic (Cold to pan\_\_\_)  
All ot-her problems  
Just feel dramatic (Just feel dramatic)  
And now we're runnin' to the first bar that we find yeah

Oo\_\_\_ One step to the right  
We headed to the dive bar we always thought was nice  
Oo\_\_\_ You run to the left  
Just work me in the middle boy, I can't read your mind

This ain't Texas (Woh) ain't no holdem' (Hey)  
So lay your cards down down down down  
So park your Lexus (Woh) And throw your keys up (Hey)  
Stick around 'round 'round 'round 'round (stick around)

(oo\_\_\_\_\_)  
And I'll be damned if I can't slow dance with you  
Come pour some sugar on me honey too  
It's a real life boggie and a real life hoedown  
(Don't be a bitch, come take it to the floor now woo!)  
(And I'll be damned if I can not dance with you)

Come pour some liqour on me honey too  
It's a real life boggie and a real life hoedown  
Don't be a bitch, come take it to the floor now

1. (\*vissla\*)
2. (Woho! Woho! Woho! Woho!)

Sop. (Oops, spurs, boots Tap, back, oops shoot)

And I'll be damned if I cannot dance with you\_  
Baby pour that sugar and liquor on me too  
(Spurs, spurs, boots)  
Sologenic photogenic shoot