

## desert song (she's calling)

music & lyrics by säje  
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Calm &amp; Meditative (♩ = c. 140)

Ensemble  $E_b$  *mp*

I bet when you see the ocean

5  $E_b$   $A_b$

you're drawn to the strength in side the waves.

9  $F_{min7}$   $A_b$

but if you get caught with in the ocean the un der tow

13  $F_{min7}$   $A_b$

S 1 (oh)

S 2 will let

A 1 will let you lose

A 2 will let you lose your way

17  $E_b$

Ensemble

**A**

S  $E_b$  *mp*

I bet when you reach the ocean

A *mp*

I bet when you reach the ocean

desert song (she's calling) – 2

25 Eb Ab

S 1  
can't wait to sink your toes in - to the sand.

S 2  
can't wait to sink your toes in - to the sand.

A 1  
can't wait to sink your toes in - to the sand.

A 2  
can't wait to sink your toes in - to the sand.

29 F min7 Ab

S  
in - stead, you will sink in to the o - cean. and watch your heart

A  
in - stead, you will sink in to the o - cean. and watch your heart

33 F min7 Ab

S 1  
pulled slow

S 2  
pulled slow - ly from oh

A 1  
pulled slow - ly from oh

A 2  
pulled slow - ly from your hands oh

37 Eb

S  
She's

A

8

desert song (she's calling) – 3

**B**

A $\flat$ min Eb/G

S  
call - - - - - ling She's

A  
call - - - - - ing

45

S  
call - - - - - ling She's

A  
call - - - - - ing

49

S  
call - - - - - ling She's

A  
call - - - - - ing

53

S  
call - - - - - ling

A  
call - - - - - ing

**C**

Ensemble

E $\flat$  *mp*<sub>+</sub>

Some - day you will reach the des - ert.

desert song (she's calling) – 4

61  $E\flat$   $A\flat$

Ens. held by the warmth with - in the skies

65  $F\text{ min}7$   $A\flat$

Ens. breathe in the ex - hale of the de - sert, And see your -

69  $F\text{ min}7$   $A\flat$

S 1 self re - flec - ted in her eyes

S 2 self re - flec - ted in

A 1 self re - fleh

A 2 self ree

**D**

S  $E\flat$

The mo - ment you reach the des - ert

A  $E\flat$   $A\flat$

The mo - ment You re - a -

77  $E\flat$   $A\flat$  *mf*

S she's been sing - ing a song of life and love to your sur - prise

A  $E\flat$   $A\flat$  *mf*

lize she's been sing - ing a song to your sur - prise

desert song (she's calling) – 5

81

S — you're sing - ing with the des - ert You've al - ways known

A — you're sing - ing with the des - ert You've al - ways known

85

S 1 the words to \_\_\_ sing \_\_\_ a - long

S 2 the words to \_\_\_ sing \_\_\_ a - long

A 1 the words to \_\_\_ sing \_\_\_ a - long you have a voice

A 2 - the words to \_\_\_ sing \_\_\_ a - long

F min7 A b

89

S 1 You have a voice you're com - ing home

S 2 You have a voice

A 1 to share \_\_\_ your song you're com - ing home

A 2 You have a voice you're com - ing home

E b min / G b cresc. B b / F mf

desert song (she's calling) – 6

93  $A^b$  *mp+*

S 1  
\_\_\_\_\_ where you \_\_\_\_\_ be - long \_\_\_\_\_ she's

S 2  
\_\_\_\_\_ where you \_\_\_\_\_ be - long \_\_\_\_\_ she's

A 1  
\_\_\_\_\_ where you \_\_\_\_\_ be - long \_\_\_\_\_ she's

A 2  
\_\_\_\_\_ where you \_\_\_\_\_ be - long \_\_\_\_\_ she's

97  $A^b$   $E^b/G$

S 1  
call - - - - - ling. \_\_\_\_\_ She's

S 2  
call - - - - - ing \_\_\_\_\_

A 1  
call - - - - - ing \_\_\_\_\_

A 2  
call - - - - - ing \_\_\_\_\_ She's

desert song (she's calling) – 7

101  $A\flat/min/E\flat$   $E\flat$

S 1  
call - - - - - ling.

S 2  
call - - - - - ling oh she's

A 1  
call - - - - - ling oh she's

A 2  
call - - - - - ling.

105  $A\flat$   $E\flat/G$

S 1  
she's

S 2  
call - - - - - ing she's

A 1  
call - - - - - ing she's

A 2  
she's

109  $A\flat/min/E\flat$  *rit.*  $E\flat$

Ens.  
call - - - - - ling.